

Use Me Today - Finale

DAVID: "Deliver me, O LORD, from mine enemies. I will trust, and not be afraid: for the LORD JEHOVAH . . .

. . . is my strength and my song;

he also is become my salvation."
Therefore, I say to You, my God:

'I am here, LORD; use me.'

NARRATOR: So, "David (went forth and) triumphed over the Philistine with a sling and a stone; without a sword in his hand, he struck down the Philistine and killed him."

How was a young boy able to defeat such a mighty foe? The same way God's children defeat the "Goliath's" of today: we join forces with the One who calls us by name . . .

... and He wins the battle for us. It's all about the willingness to be used; responding to that gentle "nudge" ...

Musical score for measures 20-23. The music is in 4/4 time, key of B-flat major. The vocal line (treble clef) begins at measure 20 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 21 has a whole rest. Measure 22 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 23 has a half note G4, followed by quarter notes F4 and E4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line in the left hand and a half-note chord in the right hand.

... a personal invitation from the God of all creation. Why would anyone ever say, "No?"

Musical score for measures 24-27. The vocal line (treble clef) begins at measure 24 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 25 has a whole rest. Measure 26 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 27 has a half note G4, followed by quarter notes F4 and E4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line in the left hand and a half-note chord in the right hand.

Musical score for measures 28-31. The vocal line (treble clef) begins at measure 28 with a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line in the left hand and a half-note chord in the right hand.

And all I - am -

All that - I - am ____ All ____

Musical score for measures 32-35. The vocal line (treble clef) begins at measure 32 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 33 has a whole rest. Measure 34 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 35 has a half note G4, followed by quarter notes F4 and E4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line in the left hand and a half-note chord in the right hand.

not ____ . Lord, let Thy strength ____ flow thru my

2

36 38

weak - ness. All that I have; And all I have

All I have; And all I have

40 42

not; Use me, dear Lord; Use me I

44 46

pray. Use me; Use me

48 50

Lord. Let Thy strength now flow thru me.

52 54

Oh Use me; Use me

56 58

Lord _____ ; All I have is Yours _____

Oh,

60 62

All I have, is Yours. Use me Lord _____ !

64 66

All that I am; And all I am not _____ ;

68 70

Lord, let Thy strength _____ flow - - thru my weak - ness;

72 74

All that I have; And all I have not;

76 78 *rit.*

Use me, dear Lord _____; Use me, I pray.

80 82 84 *rit.*

Use me, dear Lord _____ . Use me to - day. _____