

USE ME

(The Story of David and Goliath)



A Short Musical/Drama for Worship

Created by

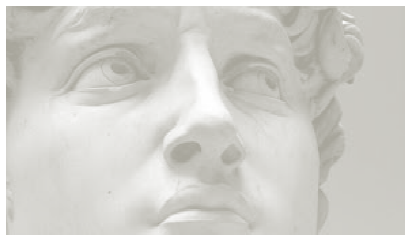
Bette Dale Moore

“USE ME”

(The Story of David and Goliath)

Contents

| | |
|---|----|
| Contents | 2 |
| Performance Notes | 3 |
| Script | 4 |
| “Opening Underscore” | 12 |
| “David’s Underscore” | 13 |
| “Use Me” (Solo) | 14 |
| “David’s Prayer” (Underscore) | 16 |
| “Finale Narration (Underscore) | 16 |
| “Use Me” (Finale) | 17 |
| “Use Me” (Choir Finale Vocals) | 23 |



A Product of Moore Ministries

Published by Moore Ministries, 2929 Pascoe Lane, Nampa, ID 83686.
208-880-4779 Order online at: www.bettedalemoore.com

Scripture quotations are from the Holy Bible, King James Version; “David” Art by Michelangelo.

Words and Music © 2014 by Bette Dale Moore.
All Rights Reserved. Use by permission only.

“USE ME”

(The Story of David and Goliath)

Performance Notes

Running Time: 12 minutes

Theme: God calls the weak and empowers them . . . if they are willing to be used.

Scripture: Story of David and Goliath (*1 Samuel 17: 1-11*)

Also (*2 Cor 12:9, 10*)

Description: A 12 minute dramatic musical, based on the story of David and Goliath. Humorous vignettes contrast the attitudes of reluctant soldiers with a boy’s desire to be used of God. Includes underscored narrations, fun sound effects, heartfelt solo by David and a strong Choral finale. Intergenerational performance possibilities . . . a powerful supplement for worship services.

Staging: Lighting, staging, costumes, props can be simple or complex. Likewise, the SATB choral arrangement may be sung by actors themselves, or by adding a group of singers to the stage with numbers ranging anywhere from small ensemble to large choir. It is extremely versatile.

Cast: Written for 10 dramatic roles and SATB Choir or Ensemble. May also be staged with as few as 5 players if actors sing and take multiple roles. Originally designed to use performers from multiple age levels (teen and adult) but is also effective with a troupe of all Teen performers, Young Adult, or College Travel Group.

Tone: Humorous, Emotional, Inspiring

Production Packet: Includes: Master Script, Scored music for live accompaniment, and CD with both Rehearsal Demos (vocals included) and Performance tracks (with minimal instrumentation - recorder and piano). You may go online to www.bettedalemoore.com to listen to an audio overview or to order.

Purchase Policy: Purchase of the Production Packet entitles the purchaser to reproduce as many copies (scripts, scores, CD’s) as needed for rehearsal and performance – to be used by the Purchaser’s production team only – without further charge. Sharing of materials with other Church Choirs, Schools, or organizations is prohibited. Non-royalty.

“USE ME”

(The Story of David and Goliath)

Created by,
Bette Dale Moore

Script

(If using Choir, seat them upstage of drama if possible. Main acting area is center stage. NARRATOR speaks from Stage Right.)

NARRATOR: *(Optional Introduction)*

Have you ever felt a sort of “stirring” in your soul to do something that didn’t really make much sense, but, deep inside, you knew it was probably something you were supposed to do? If so, you’re not alone. From the beginning of time, God has called His people to action through the use of spiritual “nudges;” sometimes in the form of a gentle push, sometimes as a hard knock “up the side of the head!” Whatever form they take, these “nudges,” in reality, are a personalized invitation from God to join Him in the work He has already begun. If you’ve been experiencing one of these “invitations,” and are wondering whether or not to accept it, perhaps the story of David and Goliath is just what you need to hear.

NARRATOR – Male or Female

DATHAN – Male

DAVID – Boy

JETHRO - Male

ONE – Female

DINAH – Female

ELIAB - Male

TWO – Male

MATRED – Female

HERTHA - Female

REHEARSAL CUE #1

PERFORMANCE CUE #9

MUSIC BEGINS – “Opening Underscore”

(NARRATOR ONE and NARRATOR TWO take positions.)

ONE: “Now the Philistines gathered their forces for war and assembled in Judah.

TWO: A champion named Goliath came out of the Philistine camp. He was over nine feet tall . . . had a bronze helmet on his head and wore a coat of bronze weighing five thousand shekels.

ONE: “Goliath stood and shouted to the ranks of Israel . . .

TWO: ‘This day I defy the ranks of Israel.

BOTH: ‘Give me a man and let us fight each other.’

ONE: On hearing the Philistine’s words, Saul and all the Israelites were dismayed and terrified.”¹

(MUSIC ENDS as two soldiers move to center stage.)

SFX BEGINS (Optional) – “Camp Ambience with Soldiers Marching”

REHEARSAL CUE #2

PERFORMANCE CUE #17

(Light out on NARRATOR; on soldiers. They stand C.S., polishing swords with rags.)

DATHAN (*rubbing metal*): I tell you, Jethro, that giant and his big mouth have got to go!

JETHRO (*polishing his own sword*): Yeah; for sure! You planning on taking him out?

DATHAN (*blusters*): Well, I sure could. The army’s been training for months and I know the King’s spent a bundle on these babies. Heh heh heh. (*gestures with sword*) Ah, won’t be long before we’re showin’ those Philistines ‘what for!’ (*slashes air with sword*) Hi-yah!!!

(Short sword fight, with ad lib laughter and comments.)

JETHRO: Ahhhh. (*beat*) So, you’re really planning on going out there, huh?

DATHAN: Well . . . well, yeah.

JETHRO: Today?

DATHAN (*shakes head*): Uhhh . . . nahhhh . . . not today. (*goes back to polishing sword*) ‘Fraid this little sweetheart needs a little more polish before she’s ready to go. (*beat*) What about you?

¹ | Samuel 17:1-11 (KJV)

JETHRO (*looks into distance, blusters*): Ohhhh . . . well, I'm pretty much like you. I'd love to be out there in the 'thick of the battle' . . . so to speak. But, uh . . . yeah . . . you know how it is in the army: shine, shine, shine!

DATHAN (*big smile*): Shine, shine, shine!

(Both laugh uncomfortably, ad lib comments fade as they rub swords in silence a bit. Attention is gradually drawn to "Giant" in the distance.)

DATHAN: You know, it's really too bad we can't take that giant on today. Heh. He doesn't look all that tough to me.

JETHRO: (*scoffs*) Yeah. He's probably a 500 pound weakling.

(MATRED and DINAH approach men, carrying a laundry basket between them. They stand upstage and watch as dialogue continues.)

DATHAN: A sissy.

JETHRO: A coward.

DATHAN: Full of . . .

BOTH: . . . hot air!!

(DATHAN and JETHRO move upstage, engrossed with their polishing and ad lib comments as MATRED and DINAH move downstage. The women begin taking laundry out of basket. Men are oblivious of women.)

SFX FADES – “Camp Ambience with Soldiers Marching”

SFX BEGINS (Optional) – “Laundry”

PERFORMANCE CUE #18

DINAH (*holds up stained towel*): Matred, would you just look at this? I don't think I'll ever get these stains out.

(Drapes towel on JETHRO'S spear; he doesn't notice.)

MATRED: Oh, I hear you, Dinah. One army marching around all day is bad enough . . . but, two!? Oofah. This dirt . . . it's impossible. (*drapes towel on DATHAN'S sword.*)

(DATHAN is looking other direction and doesn't notice towel)

DINAH: To tell you the truth, I'm afraid to go to sleep at night. *(puts towel on JETHRO'S sword, then pulls out his arm and places 2nd towel there.)*

(MATRED picks up new towel, pulls out DATHAN'S arm and drapes towel over it.)

MATRED: Sleep? Ha. I haven't slept in a month of Sabbaths! Why . . .

DATHAN *(throws towels to ground)*: Oi vey, woman . . . what are you doing?!

JETHRO *(also throws off laundry)*: Yeah; oi vey! What do you think you're doing?

SFX ENDS – “Laundry”

MATRED *(picks up towels)*: Well, we're using you and your swords there to dry the laundry. And if you don't hold still, Dinah and I will tell all the other women our “little secret.”

DATHAN *(suspicious)*: What ‘little secret?’

DINAH: That the clothes dry faster here than anywhere else in camp.

MATRED: Ya gotta love all the “hot air” floating around you two. *(shakes out a towel)*

DATHAN *(perplexed)*: All the hot . . . ? *(face falls as understanding dawns)* Now, see here; you can't talk to us like that! We are soldiers in the King's army!

JETHRO *(puffing up)*: Yeah. We're helping King Saul fight the Philistines.

MATRED *(gasps in mock amazement)*: Ahhh!! You're fighting the Philistines?

DINAH: Oooo . . . our heroes!

MATRED *(drawing them close)*: So, tell us, boys: when do you plan on slaying that giant? Huh?

JETHRO *(pulling back, stammers)*: When?

DATHAN *(horrified)*: Slay?

(They look at each, wait a beat, then speak together.)

JETHRO/DATHAN: *(ad lib: Uhhhhh . . . maybe later. Not right away. Uh, good question. We're thinking of lulling them into a false sense of security and then, well ...)*

DATHAN: We, uhh . . .

BOTH: . . . gotta go. *(abruptly turn to go)*

(WOMEN grab them by shirt collars and pull them back.)

DINAH: Hold it right there, Supermouth. This is war, and everybody's got to pull their own weight around here.

MATRED (*gives JETHRO small push in chest*): That's right, Hotshot. So, what's it gonna be? Goliath?

MATRED/DINAH: Or the laundry? (*hold towels out to men*) Hmm?

(Men look bleakly at women and swallow. Take the towels, put them over heads and slink away as Music begins. All exit.)

MUSIC BEGINS – “David’s Underscore”

REHEARSAL CUE #3

PERFORMANCE CUE #10, 11

(No pause between tracks)

(Lights out; all exit S.R.)

(DAVID enters S.L. and moves to Center Stage. Spot on him.)

DAVID: I don't know why; but I feel like I should be doing something. (*shakes head*) I know I'm small, and not very strong. And Goliath is huge . . . a mighty warrior! For me to go out there and fight him? Well, it doesn't make any sense.

(listens to flute a moment) But, this feeling keeps “nudging” me . . . and it won't go away. *(beat)* I know this sounds crazy, and maybe even a little . . . egotistical? But, I think maybe the “nudge” is coming from God. A sort of “invitation” to join Him in this fight. Could it be that God really does want to use me? And if so, how can I possibly say, “No?”

MUSIC BEGINS – “Use Me” - David’s Solo”

REHEARSAL CUE #4

PERFORMANCE CUE #11

(sings) All that I am; and all I am not;
Lord, let Thy strength flow through my weakness.
All that I have; And all I have not;
Use me dear Lord; Use me I pray.
Use me dear Lord; Use me to - . . . *(spoken)* today.

(MUSIC ENDS. Spot out on DAVID; exit Stage Left.)

SFX BEGINS (Optional) – “Camp Ambience”

REHEARSAL CUE #5

PERFORMANCE CUE #15
(Optional)

(ELIAB and HERTHA enter S.R.)

ELIAB (*disgusted*): Well, I suppose you heard what that kid brother of mine is going to do.

HERTHA (*enraptured*): Yes! Isn't it wonderful? He must be terribly courageous!

ELIAB (*petulant*): Courageous? Ha! He's an idiot. A selfish one at that.

HERTHA (*confused*): What?

ELIAB: Oh, yes. David's always got to be the center of attention. Ever since that old prophet poured oil all over him; Father has liked him best. Now he thinks he's better than the rest of us . . . always off killing lions and tigers and bears . . .

HERTHA: . . . oh, my! (*pause for laugh, both ad lib a bit*) That doesn't sound selfish to me.

ELIAB: Oh, yeah? Well, just what do you think would happen if David gets himself killed? Father would probably blame me and take away my birthright.

HERTHA: Well, so, why don't you go out there and kill that giant yourself? (*happily*) I'll bet that would impress your father.

ELIAB (*shocked*): Me?! With my bad back and fallen arches? Not to mention my rotator cuff and . . . hemorrhoids. You've got to be kidding.

SFX FADES – “Camp Ambience”

HERTHA: But, this is God's fight. Surely He would protect you if you went out there. Just think of all you have to gain.

ELIAB: Personally, I prefer to think of all I have to lose.

MUSIC BEGINS – “David's Prayer” (Underscore)

(Hertha, Eliab exit; DAVID enters.)

REHEARSAL CUE #6**PERFORMANCE CUE #12, 13, 14**

(No pause between tracks)

DAVID (*looking up*): “Deliver me, O LORD, from mine enemies. I will trust, and not be afraid: for the LORD JEHOVAH is my strength and my song; he also is become my salvation.”²
Therefore, I say to You, my God: ‘I am here, Lord; use me.’

(DAVID exits through Audience in Character as NARRATOR enters.)

MUSIC BEGINS – “Finale Narration - Underscore”

REHEARSAL CUE #7**PERFORMANCE CUE #13**

NARRATOR: So, “David (*went forth and*) triumphed over the Philistine with a sling and a stone; without a sword in his hand, he struck down the Philistine and killed him.”³ (*beat*) How was a young boy able to defeat such a mighty foe? (*smiles*) The same way God’s children defeat the “Goliath’s” of today: we join forces with the One who calls us by name . . . and He wins the battle for us. It’s all about the willingness to be used; responding to that gentle “nudge” from the God of all creation. Why not follow a shepherd boy’s example and simply say . . . “Yes.”

MUSIC BEGINS – “Use Me - Finale”

REHEARSAL CUE #8**PERFORMANCE CUE #14**

ENSEMBLE (*sing*): All that I am; and all I am not.
Lord, let Thy strength flow through my weakness.
All that I have; and all I have not;
Use me, dear Lord; Use me I pray.

(Optional: Add CHOIR backup)

² Psalms 143:9 and Isaiah 12:2 (KJV)

³ I Samuel 17:50 (KJV)

Use _____ me; Use me, Lord.
Let thy strength now flow through me. Ohhhh . . .
Use _____ me; Use me, Lord;
All I have is Yours _____ Oh,
All I have is Yours. Use me Lord!

KEY CHANGE

(David enters from back of Audience, walking slowly to C.S. He stands in front of Ensemble/Choir, then turns to face Audience. Prayerfully raises hands and remains in mood of song until end.)

ALL (*sing*):
All that I am, and all I am not;
Lord, let Thy strength flow through my weakness.
All that I have; and all I have not;
Use me, dear Lord; Use me, I pray.
Use me, dear Lord;

ENSEMBLE:
Use me . . . today _____ .

DAVID (*spoken- fervently*): Today.

END

